

COMPONENT	OBJECTIVES	COMPETENCY
I Acting	<ol style="list-style-type: none"> 1. Identifies stage areas and body positions. 2. Demonstrates through performance basic techniques of pantomime and/or improvisation. 3. Participates in an oral presentation such as a monologue, dialogue, scene reading, storytelling, or reader's theater. (TH.B.1.4.1) 4. Distinguishes between theatrical literature and its performance. (TH.B.1.4.1) 	<ol style="list-style-type: none"> A. The student can apply acting techniques and terminology in the presentation of dramatic literature. (TH.B.1.4.1) B. The student can perform an oral presentation. (TH.A.1.4.1) C. The student can perform a pantomime or an improvisation.
II Theater History	<ol style="list-style-type: none"> 1. Recognizes historical aspects of the origin of theatre. (TH.C.1.4.1) 2. Traces the chronological development of the theatre. (TH.C.1.4.1) 3. Demonstrates a knowledge of major playwrights and their works. (TH.E.1.4.5) 4. Identifies specific works which represent historical innovations in theatre. (TH.C.1.4.1) 	<ol style="list-style-type: none"> A. The student can trace the evolution of theater, based on a multi-ethnic approach, from early man to contemporary time. (TH.C.1.4.1) B. The student can explain contributions of major playwrights throughout history. (TH.E.1.4.5) C. The student can identify major dramatic works. (TH.E.1.4.5)
III Technical Theater	<ol style="list-style-type: none"> 1. Describes the purposes of scenery construction, lighting, and make-up. (TH.A.3.4.4) 2. Demonstrates a basic knowledge of set construction. (TH.A.3.4.4) 3. Demonstrates a basic knowledge of costuming. (TH.A.3.4.2) 	<ol style="list-style-type: none"> A. The student can identify and give examples of the effect technical elements have on a production. (TH.A.3.4.4) B. The students can identify and categorize tools and supplies used in technical theater. (TH.A.3.4.4)

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IV Artistic Discipline	<ol style="list-style-type: none"> 4. Demonstrates basic knowledge of stage lighting. (TH.A.3.4.4) 5. Demonstrates a basic knowledge of stage make-up. (TH.A.3.4.2) 1. Recognizes that theatrical collaboration respects artistic compromise. (TH.E.1.4.4) 2. Identifies ways in which mastery of craft in theater production contributes to personal satisfaction. (TH.E.1.4.4) 3. Explores how all aspects of a production are interpreted through the director's concept. (TH.B.1.4.1) 4. Recognizes the hierarchy and delegation of responsibility in a theater company. (TH.E.1.4.4) 5. Focuses on the material being discussed, experienced, viewed, etc. 6. Interacts with peers in activities fully, imaginatively, and reflectively. (TH.E.1.4.4) 7. Works alone and in groups. (TH.E.1.4.4) 8. Respects group decisions. (TH.E.1.4.4) 9. Recognizes the importance of being punctual, honoring personal commitments, and meeting deadlines. (TH.A.2.4.1) (TH.E.1.4.4) 10. Sets personal and groups goals and strives to meet them. (TH.E.1.4.4) 	<ol style="list-style-type: none"> C. The student can prepare and execute projects involving set construction, costuming, lighting, and make-up. (TH.A.3.4.2) (TH.A.3.4.4) A. The student can explain, verbally and in writing, the qualities that make theater a collaborative art (e.g., art, design, music, dance, etc. all contribute to a theater experience). (TH.E.1.4.4) B. The student can demonstrate discipline in artistic endeavors by working on simple projects and productions with others in a shared, decision-making environment. (TH.E.1.4.4) C. The student can identify and discuss the responsibilities and the duties of the various technical crews on a production. (TH.A.1.3.4) D. Demonstrates knowledge of audience behavior.

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V Roles/Careers	<p>11. Demonstrates responsible behavior when participating as an audience member.</p> <p>1. Explores theater art opportunities. (T.H.E.1.4.3)</p> <p>2. Lists factors to be considered in choosing a career. (T.H.E.1.4.3)</p> <p>3. Analyzes the discipline, knowledge, and skills requisite for career preparation in the theater. (T.H.E.1.4.4)</p>	<p>A. The student can discuss the requirements for a career in the theater. (T.H.E.1.4.3)</p> <p>B. The student can complete a research project about her/his theater career interest. (T.H.E.1.4.3)</p>
VI Aesthetic Response	<p>1. Attends a theatrical event.</p> <p>2. Discuss his/her theatrical experiences. (T.H.D.1.4.1)</p> <p>3. Develops an awareness of aesthetic criteria for evaluating performances. (T.H.D.1.4.3)</p> <p>4. Contributes constructive criticism.</p> <p>5. Recognizes theater as an effort to interpret, intensify, and ennoble the human experience.</p> <p>6. Appreciates the importance of technical theater on a production. (T.H.A.3.4.4)</p> <p>7. Uses constructive criticism to improve his/her own work.</p>	<p>A. The student can evaluate a production as an audience member by writing critiques. (T.H.D.1.4.3)</p> <p>B. The student can evaluate his/her own performances. (T.H.D.1.4.1)</p>